



NEIL GAIMAN'S



5

Lady Justice



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NEIL GAIMAN'S *Lady* **JUSTICE**

She Is Justice.

Represented since the beginning of time
as a robed woman, blinded, armed with
naught but a sword and a sense of balance.
A woman cut off from the masculine world
of clues and hard realities, forced into
the depths of her remaining senses -
touch, smell, taste, hearing.

A woman joined with her innermost self,
focused only on her mission. A woman
who cannot be deceived, cannot be fooled.

A woman blind...
...To all but justice.

"Morality is a private and costly luxury."

—Henry Brooks Adams
1838-1918

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"CONTROL FREAK"

PART FOUR

CHESAPEAKE BAY IS OFTEN A REFUGE FOR THOSE WHO FIGHT THE COVERT WARS IN WASHINGTON, D.C.

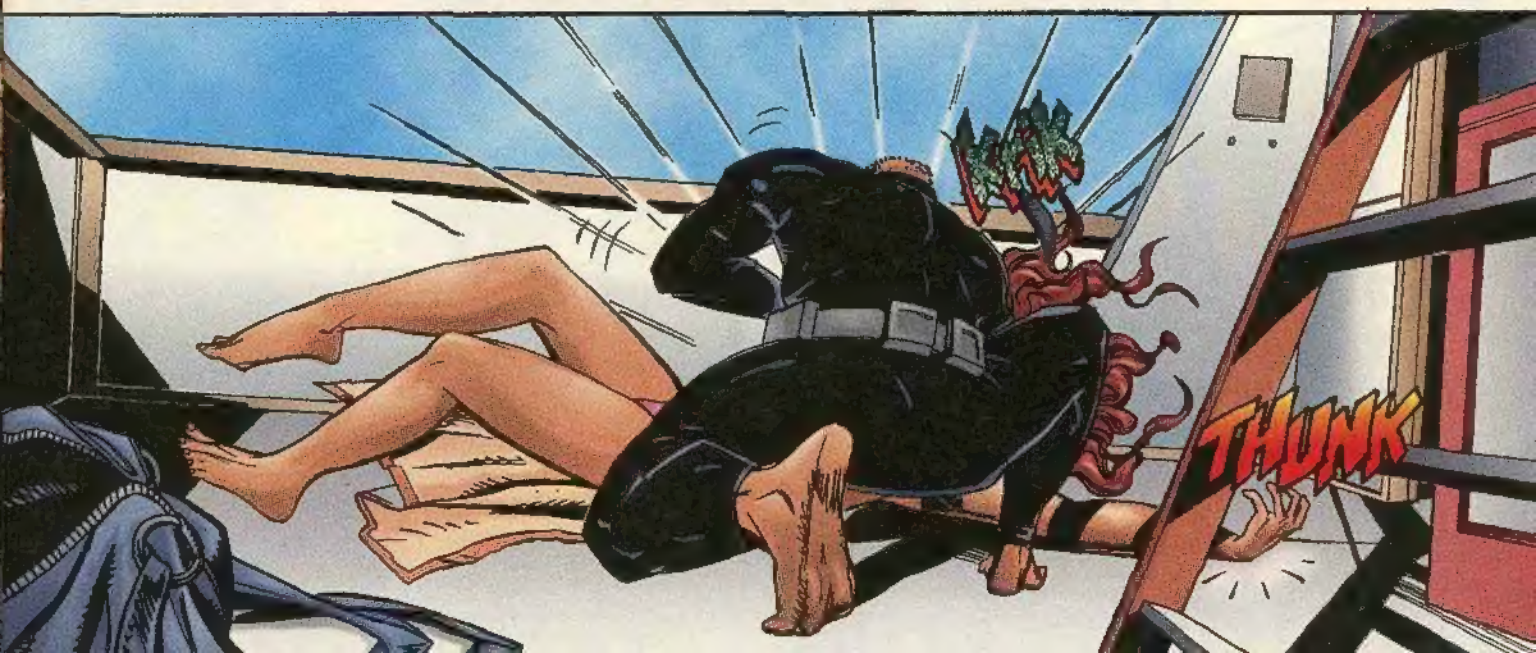


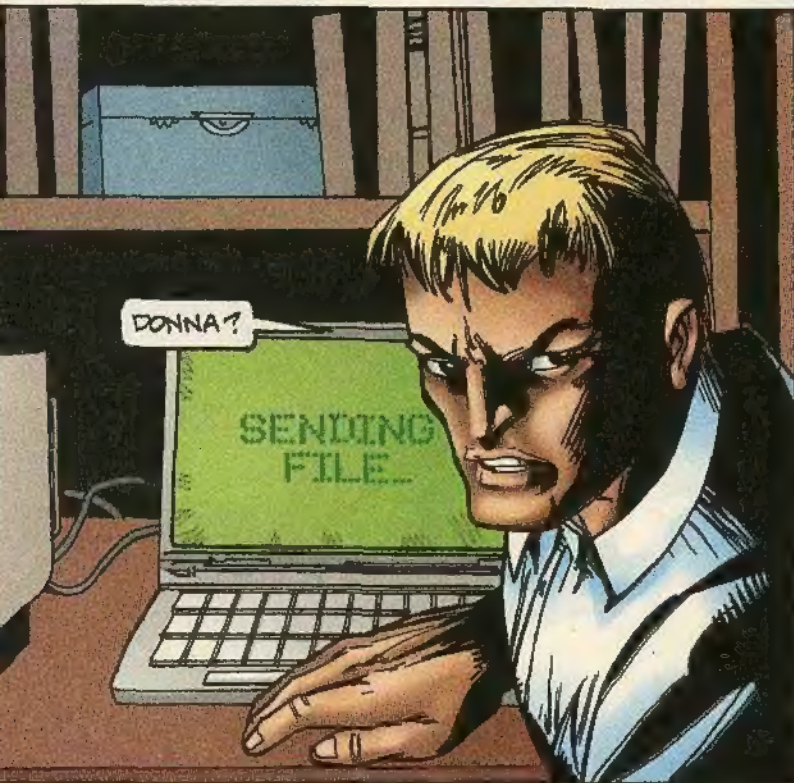
SOMETIMES IT BECOMES A FINAL RESTING PLACE.

HUGGGH

written by RICH RAINEY/pencilled by CHRIS MARRINAN
inked by MARK G. HEIKE, BILL BLACK & DAVID JACOB BECKETT
lettered by KEN BRUZENAK/computer colored by HEROIC AGE
cover painting by DANIEL BRERETON
edited by CHRISTOPHER MILLS









I'D SAY YOU HAVE A TEN PERCENT CHANCE OF REACHING THE SHOTGUN.

ONE PERCENT CHANCE OF FIRING IT.



HUNDRED PERCENT CHANCE OF DYING. UNLESS WE TALK, TRADE SOME INFO.

ON WHAT?



ON WHY THE SUDDEN INTEREST IN ME. EVER SINCE I GOT BACK IN COUNTRY, I'M DUCKING INQUIRIES FROM YOUR N.I.S. TROOPS.

YOU KNOW WHY, MERCIER. BRIGITTE DIAMONDS ON THE LOOSE.



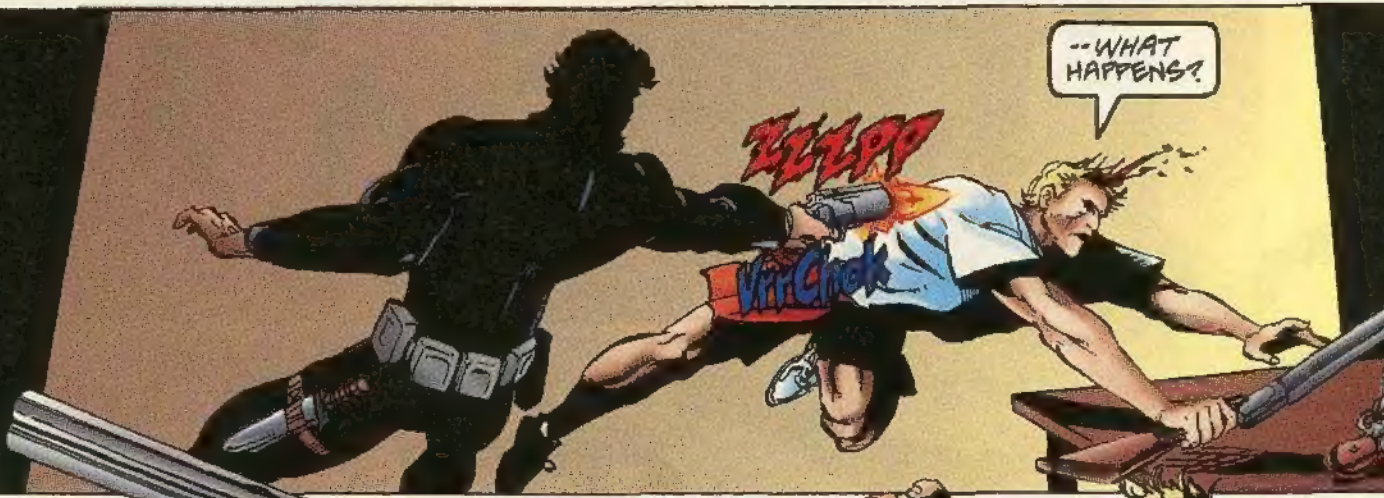
YEAH, I FOLLOW THE OBITUARIES. SHE GOT DR. THORNE. WATERS TOOK OVER, BUT HE'S RUNNING SCARED 'TIL I FIND HER. LOOKS LIKE YOU'VE DONE THAT FOR ME.

SO TELL ME
WHAT YOU'VE
BEEN TELLING
HER.

RIGHT,
AND THEN--



--WHAT
HAPPENS?



THEN YOU
GO BACK INTO
THE FOOD
CHAIN.



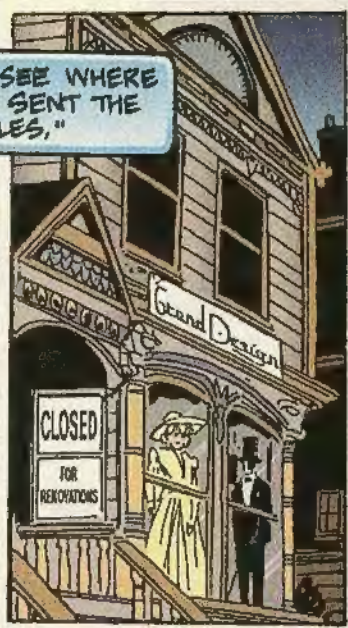
TIME TO FEED
THE FISHES.
DUMP 'EM
BOTH.

MAN PUT
TOGETHER A
NICE PORTFOLIO.
SHOULD GET ME
SOME WORK--

RUN A
TRACE ON
HIS RIG
AND--



"--SEE WHERE HE SENT THE FILES,"



DAMMIT, MERCIER, WHERE ARE YOU?



HE COMES YOUR WAY, BUT YOU LOOK SO HARD AT HIS PAST, YOU CAN'T FATHOM HIS FUTURE.

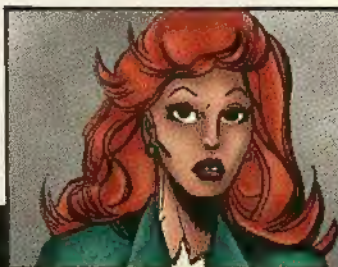
... INTELLIGENCE COMMUNITY WAS STUNNED TODAY BY THE DISAPPEARANCE OF HARMON KOLL, A DECORATED NAVAL INTELLIGENCE OFFICER, WHOSE...

... YACHT WASHED ASHORE IN CHESAPEAKE BAY. KOLL WAS A LONG TIME RIVAL OF DR. RANDOLPH THORNE, WHO ALSO MET WITH TRAGEDY IN A RECENT ACCIDENTAL FIRE AT THE LEAGUE OF HUMAN DEVELOPMENT...

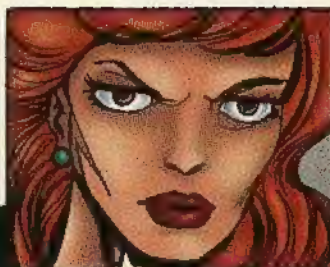
KOLL WAS THE ONLY ONE WHO HELPED ME...



THIS FOLLOWS THE
ASSASSINATION OF
A DIPLOMATIC CORPS
SPECIAL AGENT KILLED
BY A CROSSBOW BOLT
ON EMBASSY ROW...



...AND THE 'SUICIDE'
OF STATE DEPARTMENT
OFFICIAL WILLIAM
FOX, WHO JUMPED
FROM A HOTEL
ROOM,



INITIAL REPORTS SAID
A SECOND BODY WAS
SEEN ON THE
GROUND, BUT D.C.
POLICE LATER
DENIED IT.



OTHER FATALITIES,
INCLUDING AN EX-MARINE
SNIPER SHOT IN A THEATER,
HAVE INSIDERS WONDER-
ING IF THERE'S A COVERT
WAR GOING ON.



--IF THERE'S A
COVERT WAR GOING
ON. BUT WHO ARE
THE PLAYERS? AND
WHEN WILL THE
KILLING STOP?

WHEN I
SAY IT'S
OVER.



WHEN WE SAY IT'S
OVER. YOU AND I ARE
WEDDED IN A SACRED
PACT—

CLIK

CHRIST--THIS WAS
SUPPOSED TO BE A
UNIVERSAL REMOTE...
BUT YOU'RE STILL HERE
...DOESN'T WORK ON
HALLUCINATIONS.



I'M NO
HALLUCINATION. I
HELPED CURE YOU SO
YOU COULD FIND YOUR
REAL SELF.

A SELF
THAT MUST
KILL UNTIL
YOU'RE
SATISFIED?

OUR BARGAIN WAS
SEALED WHEN YOU
ACCEPTED THE BLINDFOLD...
AND THE POWERS OF
JUSTICE.



I WASN'T
IN MY RIGHT
MIND THEN.

WHEN YOU
CALLED ME,
YOU SPOKE FROM
YOUR HEART.

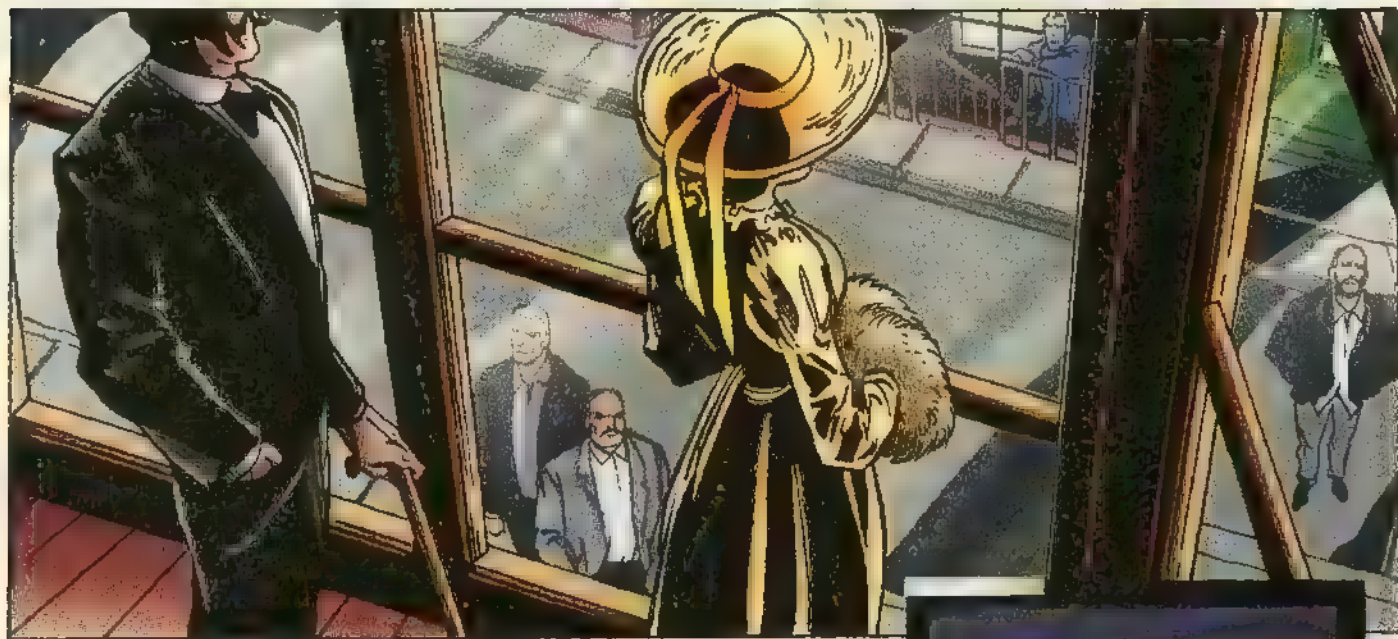


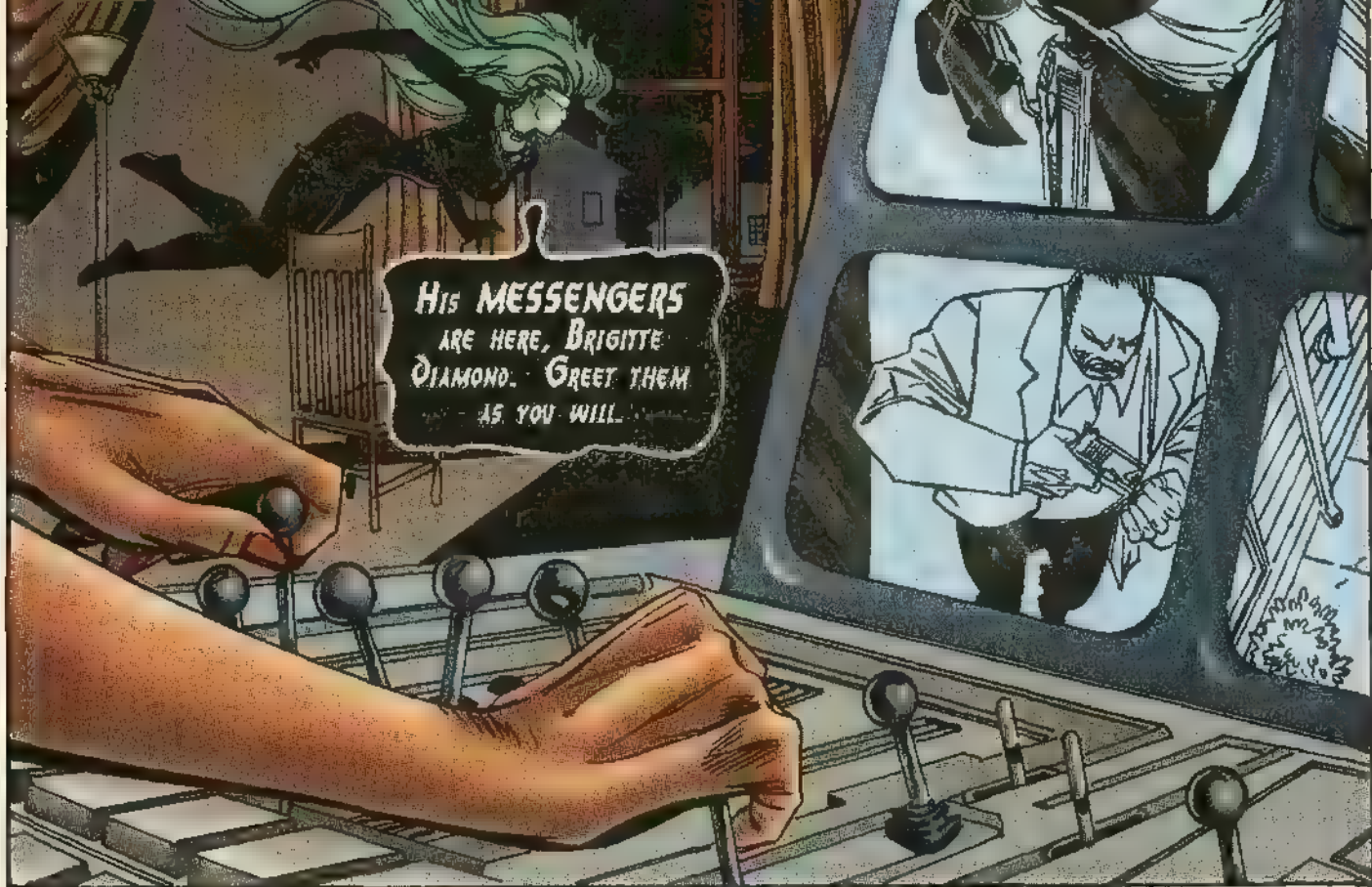
YOU CRAVE JUSTICE
AS MUCH AS I.
ESPECIALLY FOR THE
KILLING OF YOUR
FRIEND, KOIL.

HE WASN'T
A FRIEND—
HE WAS AN
ASSET. FOR
THAT I OWE
HIM
VENGEANCE.

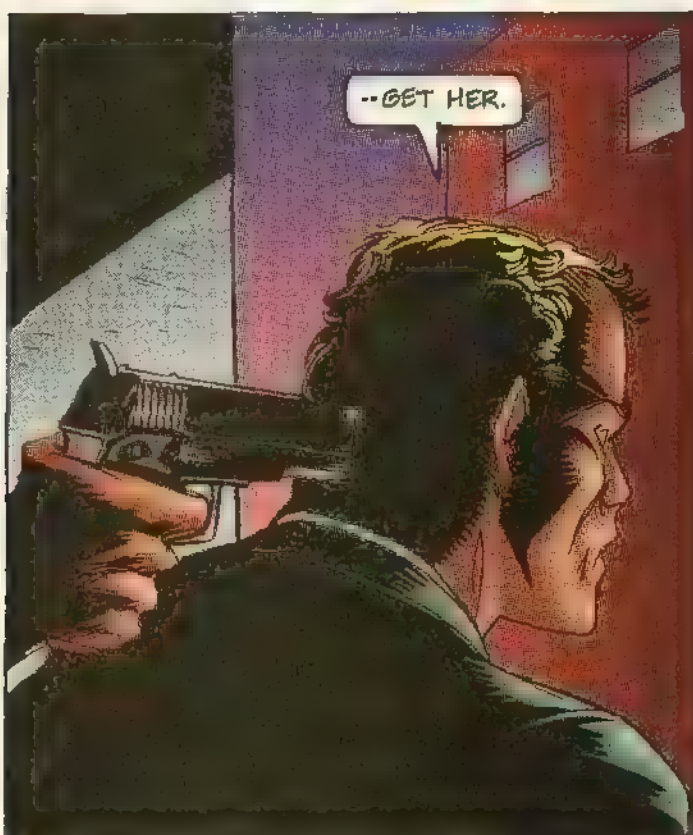
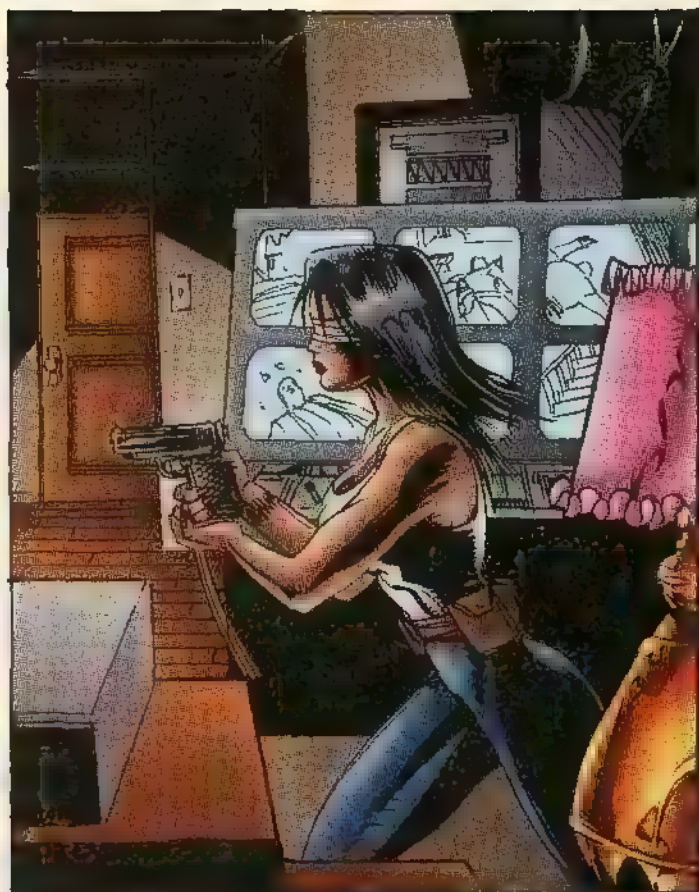
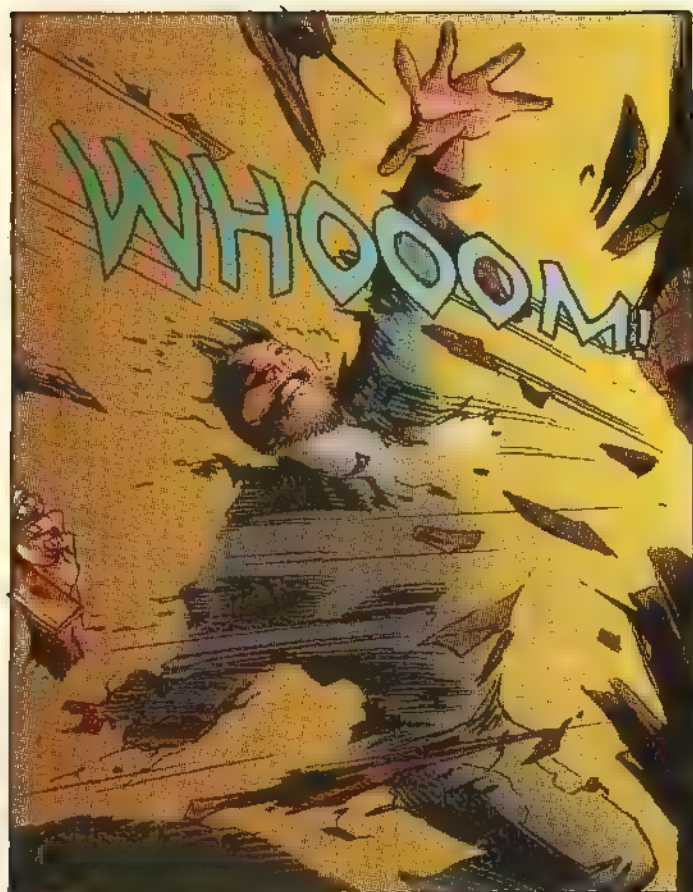


ANTON MERCIER
WAS A FRIEND AND
LOVER BEFORE HE
BETRAYED ME. FOR
THAT I OWE HIM
DEATH.





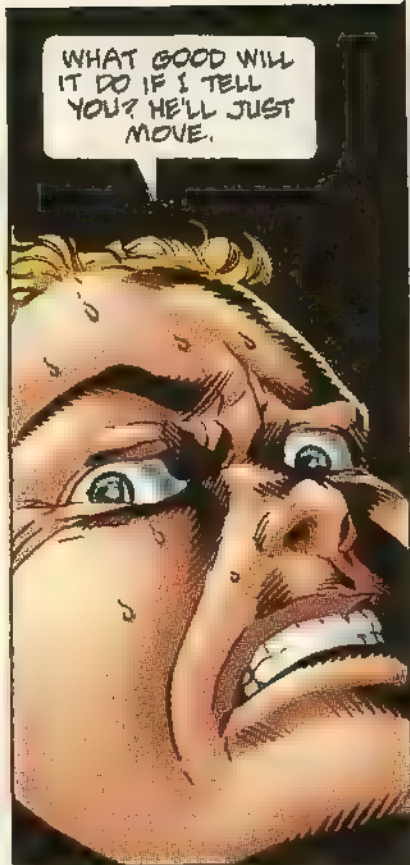


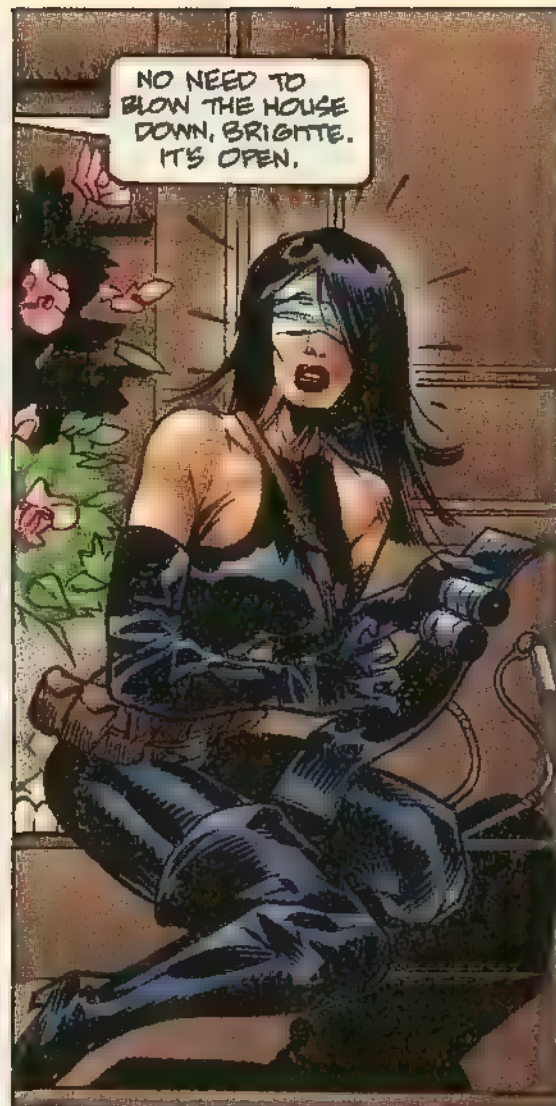
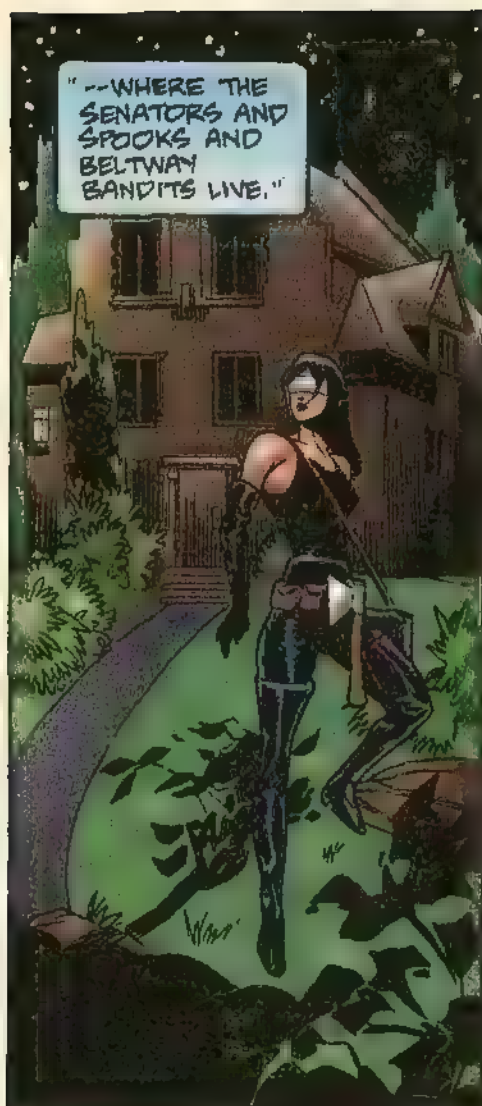


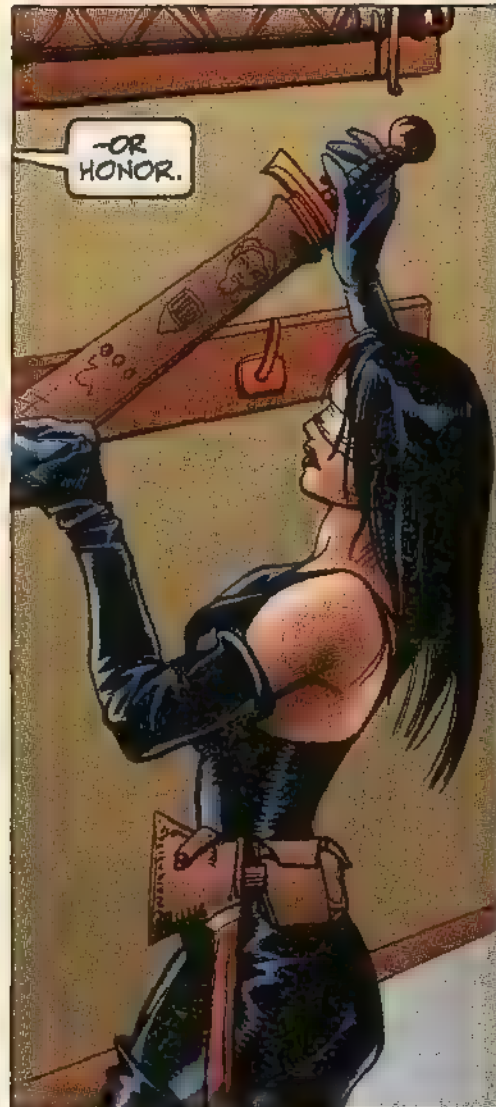
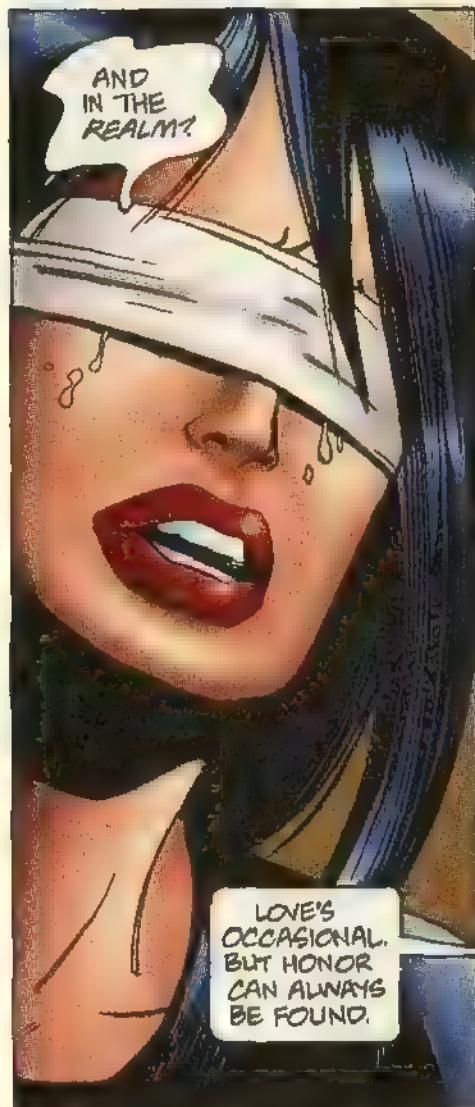
IN THE SIXTH ISSUE OF
P H A G E
SHADOW DEATH



WITH THE TEKNOPHAGE'S MASTER PLAN FOR DESTRUCTION
NEARLY COMPLETE, WILL SHADOW DEATH FIND THE EVIL
LIZARD'S PSI-BOMB IN TIME TO DEACTIVATE IT? BE HERE IN
30 FOR THE MOST DIABOLICAL GRANDE FINALE EVER!

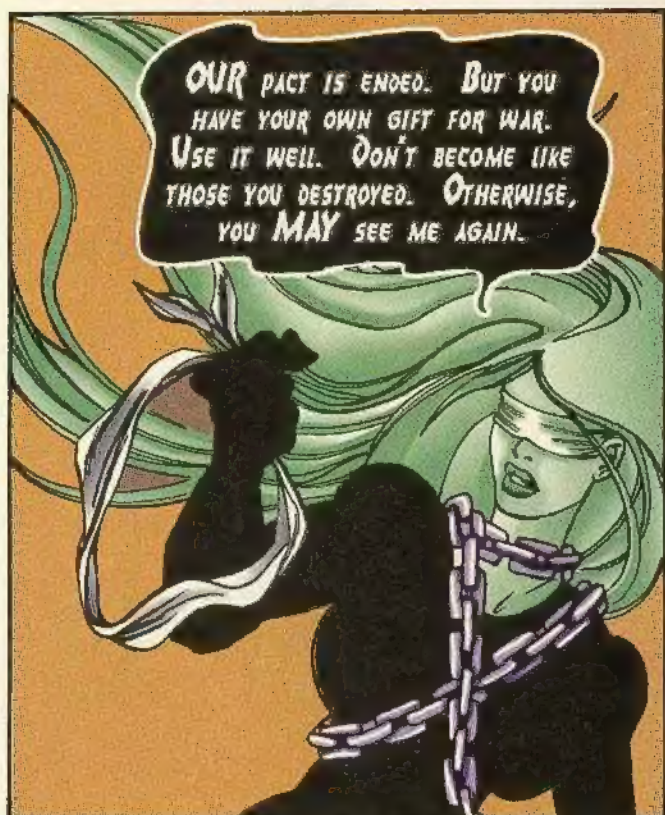












In the Sixth issue of

NEIL GAIMAN'S

Lady JUSTICE



Two ex-cons have a new score planned—but there's betrayal in the air. When the smoke clears, there's going to be a price to be paid, and the new Lady Justice will be there to collect it.

“WOMAN ABOUT TOWN”

A new story arc written by cover artist Daniel Brereton (The Nocturnals™) and illustrated by Fred Harper (Teknophage™ Vs. Zeerus™).